

SESSION WITH PASTORS: THE WORD OF GOD IS LITERATURE: PSALM 33

1. 22 verses: A-Z of God's Word, Plan, Purposes, and Powerful Act: a New Song
 - a. A hymn ascribing praise to Yahweh for his Word in Creation and in Redemption
 - i. The Invitation to Praise, vv. 1-3
 - ii. Reasons for the Communal Praise, vv. 4-7
 - iii. The Invitation to Humanity, v. 8
 - iv. Reasons for the Praise, vv. 9-11
 - v. Beatitude, v. 12
 - vi. Reasons for Hope and Trust, vv. 13-19
 - vii. Expressions of Hope and Trust, vv. 20-22
 - b. A closer look at the parts of the psalm
 - i. The psalm opens with a call for the godly to praise YHWH and ends on a response of hope and trust in Yahweh (first person plural). Within the psalm he turns to the nations and bids them to fear the Lord.
 - ii. Connections between Psalm 33, surrounding psalms, and Isaiah.
 - iii. The theological Understanding of the psalm

2. Artistry of the WEB
 - a. Themes
 - b. Movements
 - i. From Praise to Creation to and back to Praise
 - ii. From Creation to the Word of God and back to the Word to Creation
 - iii. From Creation to the very Nature of God and back to Creation
 - iv. From Communal Praise to a Witness to the Nations
 - v. From Creation & History to Eschatology and back to Creation & History
 - vi. From God's People to the Nations and back to the New Humanity
 - vii. From Praise to Hope and Trust and back again to Praise
 - viii. A Trinitarian Approach to Psalm 33

3. Refocusing
 - a. From Individual words or verses to read the text as a discourse (drama)
 - b. From Discourse as inclusive of speech as well as acts
 - c. A sense of awe created by three approaches to the Word
 - i. The Embodiment of God's Word in Creation, History, and in Jesus Christ
 - ii. An Understanding the heart and mind of God as revealed by him
 - iii. A Sacred Imagination: Art
 - iv. We need a Trinitarian understanding of divine communication